

APERATURE



f/1.8



f/2



f/2.8



f/4



f/5.6



f/8



f/11



f/16



f/22

Close Up
Shallow Depth of Field
More Bokeh
Lighter
Faster Shutter

Focus Near & Far
Deep Depth of Field
Less Bokeh
Darker
Slower Shutter

SHUTTER SPEED

FAST ←

→ SLOW

1/1000

1/500

1/250

1/125

1/60

1/30

1/15

1/8

1/4

1/2

Short Exposure
Sharp
Daytime
Action/Movement

Long Exposure
Blurs Easy
Night/Tripod
Stills

ISO SPEED

Outdoors
Sunny

100

Outdoors
Cloudy
Shade

200

Indoors
Well Lit
Shade

400

Indoors
Poorly Lit
Dusk

800

Indoors
Low Light

1600

Outside
At Night

3200

DARK!!

6400

Unlit
Cave

12,800

Well Lit
Daytime
Sharp

Low Light
Nighttime
Noise/grain

Brighter Photo

Darker Photo

PORTRAITS

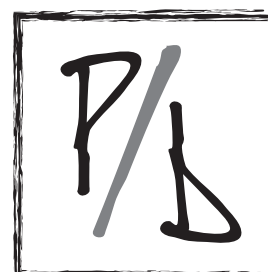
35mm f/1.8
50mm f/1.8
80-100mm f/11
inside window light
Sharpen (use L in LAB mode)
RAW format
EV=0

WHITE BALANCE

Auto
Daylight
Cloudy/Shade
Flourescent
Tungsten
Flash
Kelvin

METERING

Matrix (reads all light)
Center Weighted
(reads light from center)
Spot
(reads light from custom spot)



Photos With

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